Drehu diphthongs and some other recent findings

Pauline Welby^{1,2}, Fabrice Wacalie², Julia Monnin, Catalina Torres^{3,4}

¹Aix Marseille Université, CNRS, Laboratoire Parole et Langage ²Université de la Nouvelle Calédonie ³ARC Centre of Excellence for the Dynamics of Language ⁴University of Zurich

pauline.welby@univ-amu.fr, fabrice.wacalie@unc.nc, monninjulia@yahoo.fr, catalina.torres@ivs.uzh.ch

Index Terms: Drehu, Kanak, Oceanic languages, diphthongs

1. Introduction

We aim to provide a comprehensive, up-to-date description of the sound structure of the Southern Oceanic language Drehu. *Qene Drehu* 'the language of the island of Lifou' is one of the languages of the indigenous Kanak people of New Caledonia. Early accounts describing segments [1] and phonological structure [2,3] were based on impressionistic accounts and do not include acoustic investigations. Descriptions of certain phones differ across authors, and sometimes even for the same author. More recent phonetic investigations [4,5] as well as our own observations differ from aspects of the earlier proposals.

2. Methods

Native speakers of Drehu performed: picture naming, reading of a word list and of a short passage, and a language game. Phonetic analyses were conducted in Praat (www.praat.org). Segment boundaries were hand labelled, using scripts to drive the process. For vowels (monophthongs), the first two formants were extracted at the mid-point, using the standard settings for a female or male voice, examined, and hand corrected, if necessary. Plots were computed in R (www.r-project.org).

3. Results

Data collection is ongoing. We present here three selected results based on the data of four speakers. Others will follow.

3.1. Diphthongs: Drehu has one!

All published accounts of Drehu describe a system with seven short and seven long vowels, all monophthongs. Our results confirm the native speaker intuition of author FW that there is also a diphthong, which we tentatively transcribe as /əe/ found for three speakers in at least (and possibly only) four words: foe [fae] 'woman', sinöe [sinae] 'tree', drösinöe [dʒəsinae] 'medicine', and ixöe [ixae] 'mat'. One speaker produced the first three words with mostly /ə/ and ixöe with [ae]. This sound has the dynamic formants characteristic of a diphthong. Participants' language game response patterns demonstrate that it is a unit. They named pictures, then repeated the last syllable, e.g. "kuli [kuli] – [li]" 'dog'; "tim [tim] – [tim]" 'water'. While they split VV sequences, e.g. "Eaj [eað] – [að]" 'Ouvéa', they left diphthongs intact, e.g. "föe [fae] – [fae]" 'woman'.

3.2. The nature of the <ö> vowel

The vowel represented by the grapheme $\langle \ddot{o} \rangle$ (e.g. \ddot{o} 'yes') has been described by different authors as $\langle \phi \rangle$, $\langle \Lambda \rangle$ or $\langle \sigma \rangle$. For our speakers it is not rounded, but rather is produced with a high degree of lip spreading. Despite some differences in their vowel spaces (see Fig. 1), all four speakers produced a mid or midhigh central vowel ($\langle \sigma \rangle$ or $\langle \sigma \rangle$), with a compact distribution.

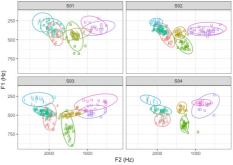


Figure 1. The vowel space for the Drehu short vowels, by speaker.

3.3. The nature of the <q> consonant

Drehu contrasts the voiced labial-velar approximant /w/ with a phoneme transcribed in published accounts as /w/ and written as <q> (e.g wene 'fruit', qene 'language'). Recordings distributed as part of published accounts make it clear that this corresponds to the voiceless labial-velar fricative, IPA /m/, [6] inter alia. Three of our four speakers, however, consistently produce this consonant as $[x^w]$, with frication at the velum. To our knowledge, this allophone has not been reported for /m/.

4. Discussion

This study will provide an updated description of the sound structure of current-day Drehu. The results add Drehu to the list of languages with sounds restricted to only a few words (see the LAPSyD database, https://lapsyd.huma-num.fr/lapsyd/, for other examples). The results contribute to our knowledge of phenomena described as "phonolexical allophony" (Ladd) or "quasi-phonemic contrasts" [7]. Rather than dismissing these cases as "marginal", our models must be revised to account for them. One open question is the origin of the /se/ diphthong.

5. References

- Lenormand, M.-H., "La phonologie du mot en lifou (Iles Loyalty)", Journal de la Société des Océanistes, 10, 91–109, 1954.
- [2] Tryon, D. T., Dehu Grammar, Australian National Univ., 1968.
- [3] Moyse-Faurie, C., Le drehu. Langue de Lifou (Iles Loyauté), Syntaxe. Langues et Cultures du Pacifique Ivry, 3, 1983.
- [4] Monnin, J., Influence de la langue ambiante sur l'acquisition phonologique: une comparaison du français et du drehu, Doctoral thesis, Univ. Grenoble and Univ. Nouvelle Calédonie, 2010.
- [5] Torres, C. and Fletcher, J., (2022) "Phrase-level and edge marking in Drehu", Glossa: A Journal of General Linguistics 7.
- [6] Lercari, C., Sam, L., Vernaudon, J. and Gowé, M., Langue de Lifou, Qene Drehu: Méthode d'initiation, Centre de Documentation Pédagogique, 2010.
- [7] Scobbie, J. M. and Stuart-Smith, J., "Quasi-phonemic contrast and the fuzzy inventory: Examples from Scottish English", in P. Avery, B. E. Dresher, & K. Rice [Eds], Contrast in Phonology: Theory, Perception, Acquisition, 87–113. Mouton, 2008.